

MOORE'S
RIALTO
11 A.M. All Week 11 P.M.
His First Independent
Production Better Than
All Others Combined
CHARLES RAY
In George M. Cohan's
PLAY
45 MINUTES
FROM
BROADWAY
Supported By
ALL-STAR CAST
Orchestra—Subsidiaries

SHUBERT-BELASCO Today, 2:20
Tonight, 8:20
WILLIAM FAVERHAM
In Mark Twain's
THE PRINCE AND THE PAUPER
A Play by Annie Rivers.
NEXT WEEK SEATS TOMORROW
E. Ray Goetz, Producer of
"As You Were"
Presents
A Princely New Musical Revue
"HERE AND THERE"
A Foreign Flavored Glistening
Stage Glory
With
Johnny O'Dooly, Anna Clifton, Morris
Wheaton, Webb Harvey
And Hosts of Beautiful Girls and
Clever Men. An Epoch Marking
Stage Setting of Royal Splendor.

LOEW'S
PALACE
Continuous, 10:30 a. m.—11 p. m.
TODAY AND ALL WEEK
DOUGLAS
MacLEAN
IN
"THE JAILBIRD"
Extra Added Attraction
CHESTER COMEDY
"The Big Show"

T-O-N-I-G-H-T
"Prize Dance Nite"
Waltz, Fox-Trot, Gold Money Prizes
DANCING
Week Nights, 8:20 to 12:00.

PENN GARDENS
Pa. Ave. at 21st N. W.
Tomorrow "Get Acquainted Night."
Men, 50c; Ladies, 25c. No hat fee. No
extras. Dance all evening.
Monday, Nov. 1—Our Halloween Fancy
Dress Dance. The Season's Event, None
Greater. Gold Cash Prizes, Cider and Ap-
ples. Big Time and Great Demonstrations.
Don't Miss It.

STRAND
NINTH, AT D STREET.
Showing Continuous 12 Noon Daily
Matinee 10c & Up. Night 20c & Up
OWEN
MOORE
IN HIS LATEST LAUGH FESTIVAL
THE
Poor Simp
OTHER FEATURES AND
VAUDEVILLE SUPERB

GAYETY THIS WEEK
Barney Gerard's
ALL NEW FUN
FESTIVAL
FOLLIES OF THE DAY
WITH
HARRY "ZOO" WELSH
That Funny Little Fellow
WITH
THE FUNNY SKID
A CLEVER CAST OF ENTERTAINERS
INCLUDING
JOHNNY WEBER MILDRED VALMORE
GERTRUDE HAYES, Jr. MAUDE BAXTER
MATTY WHITE AL ULIS THE SPANISH BEAUTIES
JIMMY PARKER (THE DANCING DARKY)
NEXT WEEK—"Flashlights of 1920."

MOORE'S
GARDEN
11 A.M. All Week 11 P.M.
Continued By Demand
A Paramount-Artefact
Special Production
THOMAS
MEIGHAN
In Thomas Buchanan's
PLAY
CIVILIAN
CLOTHES
With Beautiful
MARTHA MANSFIELD
AS LEADING LADY
Orchestra—Auxiliaries

GRANDALL'S F at 10th
METROPOLITAN
THIS WEEK
10:30 A. M. to 11 P. M.
GERALDINE
FARRAR
In Her Greatest Play
"The Riddle Woman"
VANITY FAIR GIRLS
IN "MAMMA'S BOY"
GRANDALL'S 18th and Col. Rd.
KNICKERBOCKER
—TODAY—
Beginning at 6:30 P. M.
Cosmopolitan's Triumph
HUMORESQUE
Interpreted By a Notable
CO-STELLAR CAST
ADDED COMEDY
"A CAPTIVATING CAPTIVE"

SHUBERT-GARRICK Direction
Messrs. Shubert
Washington's Leading Play House.
Matinee, 2:15—Evening, 8:15
WALTER HAMPDEN
IN SHAKESPEARE
Tonight and Saturday Evening
"TAMING OF THE SHREW"
Thurs. Mat. and Thurs. Eve., "HAMLET."
Friday Eve. and Saturday Matinee,
"MERCHANT OF VENICE."
Special Mat. Friday, Oct. 29.
The **SERVANT in the HOUSE**
NEXT WEEK, Beg. Sun. "SONYA."

NATIONAL Tonight, 8:20
Mat. Sat., 2:20
SAM H. HARRIS Presents
GRANT MITCHELL
IN
"THE CHAMPION"
"The Champion" a knockout—Post.
"Every line and situation of the sure fire
kind."—Herald.
"Grant Mitchell a hit at National—cer-
tain to be a success."—Times.
"Mr. Mitchell's characterization one of
the best pieces of work on the stage."
"More sprightly lines and spontaneous
laughter to a single act of 'The Champion'
than usually contained in three full acts
of modern farcical comedy."—Star.
STARTING MONDAY
Mats. Wed. and Sat.
SEATS TOMORROW
CHARLES DILLINGHAM'S
Great Musical Comedy Success,
THE NIGHT BOAT
Star Cast—Jerome Keen's
best lines. Chorus of "See-
worthy" Lassies.
Election returns from the stage Tues. night

ARCADE
PERFECT FLOOR
DANCING
Under Strict Censor.
Week Nights, 8:30-12
Bargain Nights—Mon.-Thurs.

Mr. Hampden
At Garrick
As "Romeo"
Walter Hampden last night was
again seen in his production of
"Romeo and Juliet" at the Shubert-
Garrick Theater.
THE CAST.
Juliet.....Miss Morgan
Nurse to Juliet.....Miss Herndon
Lady Capulet.....Miss Mary Hall
Lady Montague.....Miss Genevieve Harrison
Chorus.....Miss Nettie Sunderland
Escalus.....Miss Allen Thomas
Paris.....Miss P. J. Kelly
Montague.....Miss Edw. Cushman
Capulet.....Miss Edmund Clark
An old maid, of the Capulet family.....Miss Arthur Fox
Romeo.....Miss Walter Hampden
Mercutio.....Miss Harry Irvine
Benvolio.....Miss William Sauter
Tybalt.....Miss Richard Abbott
Friar Laurence.....Miss Ernest Rowan
Balthasar.....Miss Roy Buckles
Sampson.....Miss Richard Higley
An Apothecary.....Miss Lero. Operti
Peter.....Miss William Sauter
Page to Mercutio.....Miss Geneva Harrison
Page to Paris.....Miss Sara Haden
Just why all the papers in Wash-
ington failed to review Walter
Hampden's first performance of
"Romeo and Juliet" when it was
given at the Garrick last week is
somewhat of a mystery. The illu-
sive Louis Ashley, the skipper of The
Times' dramatic page, asked us to go
down and do a story for him last
night, when Mr. Hampden was again
seen in the play. It is a rare thing
to score a news beat on Shakespeare.
If Mr. Hampden's performance had
no actors at all, but simply tableaux
of the settings to his presentation of
"Romeo and Juliet," it would be well
worth viewing for the rich pictures
alone. We think it is the most ef-
fectively staged play in his repertory.
One would search long to find a
richer scene than that of the fete at

LOEW'S
COLUMBIA
NOW PLAYING
A Paramount Picture
GLORIA SWANSON
The Glorious Star of "Male and
Female." "Why Change Your
Wife?" and "Other Photoplay
Masterpieces."
CECIL B. DE MILLE'S
GREATEST OF ALL TRIUMPHS
"SOMETHING
TO THINK
ABOUT"
A PARAMOUNT PICTURE
With Elliott Dexter
Theodore Roberts Monte Blue
SPLENDID MUSICAL SETTING

Poli's Tonight at
8:20
Mat. Sat.
The Musical Comedy Hit,
"Princess Virtue"
Beauty Chorus Company of 50
Beginning Next Sunday Night.
Special Mat. Tuesday.
Seats Now
Earl Carroll Presents
"Daddy Dumplings"
By George Barr McCutcheon
and Earl Carroll, with
MACLYN ARBUCKLE
Election Returns by Special Wire
Read From Stage Tuesday Night

B.F. KEITH'S 25c
& Up
DAILY 2:15 SUN. 3:00 HOLYS 2:00, 5:00
& 8:15
825 Seats 25 Cents Daily Mats. Except
Saturdays, Sundays and Holidays
"Unusual Excellence"—Star
FLORENCE WALTON
Assisted by ALLAN FAGAN and others
BOBBY O'NEILL and 4 BEAUTIES
Beatrice Herford, Grace Nelson, Raymond
Bond with Janet Moore & Co. "Black-
beard" Eddie Ross, The Le Grohs, Dely &
Berlew, Elsie La Bergerre. Other hits.

First Concert Ten Star Series
NATIONAL, 4:30 FRIDAY
YSAYE
The Celebrated Belgian Violinist
Tickets, T. Arthur Smith, 1308 G

BOSTON SYMPHONY
ORCHESTRA
PIERRE MONTEAUX,
Conductor
National Theater, Tues., Nov. 2, 4:30.
Soloist—
MME. HELEN STANLEY
Soprano.
Seats now on sale at Mrs. Greene's
Concert Bureau in Droop's, 13th & G.

FOLLY TODAY, 2:15
TONIGHT, 8:15
TID-BITS OF 1920
Wrestling Tomorrow Night
Turner vs. Metropoulos

the Capulet house, and the dual scene
wherein Tybalt and Mercutio are
killed would do credit to Robert Ed-
mond Jones, or more very well to
David Wark Griffith.
Mr. Hampden is not the star of his
Romeo, although he plays the part
of that rash and love-smitten youth.
Miss Mona Morgan, the Juliet of the
piece, easily carries away first honors.
Her characterization of the Capulet
maid, in the days when women were
only chattels, pieces of medieval fur-
niture, was pathetic, delightful and
tragic. Her acting when she drank
the sleeping draft to evade her wed-
ding morning was the climax to a
remarkable portrayal.
Walter Hampden, it seems, puts too
much into the moon-mad pite of
Romeo. Perhaps it is due to Mr.
Hampden's remarkable dynamic
force that Romeo stands out like an
heroic figure, with Othello-like in-
tensity.
Until last night we thought Ro-
meo a not too-pathetic figure, a pup-
pet whipped about by unkind fates.
Mr. Hampden leaves one with the im-
pression that Romeo is almost master
of his own fate, and has brought
his strength of purpose into a losing
and unfair test. We would like to
see Mr. Hampden just let go all
thought of his work and simply play
with this part.
Richard Abbott, as Tybalt and J.
Harry Irvine, as Mercutio, are actors
of whom the company may be proud
and stage a fight that is a credit to
some very fine acting.
Elsie Herndon Kearns, as Juliet's
nurse, was the delight of the piece.
Her drolleries brought her much ap-
plause.
Mr. Hampden will be seen in "The
Taming of the Shrew" this evening.

KREISLER THRILLS WITH BOW MASTERY

Given Ovation by Hearers Fol-
lowing Marvelous Rendition
of Beethoven Program.

It was Beethoven, the "Thunderer,"
with the New York Symphony So-
ciety and Walter Damrosch, and also
that unrivaled master of the violin,
Fritz Kreisler, that filled the Na-
tional Theater to its full capacity
yesterday afternoon with an audience
that stormed the violinist and orches-
tra after the splendid rendition of
the Tchaikowsky Concerto in D.
Sending its waves of applause out in
stirring volume to speak appreciation
for the greatness of the musicians' gift.
The concert was the first in the
series of five to be given at the
National by the New York Symphony.
The program as a whole exalted the
string instruments, from soloist to
the rare rendition of the "Adagio for
strings" by the French composer
Leken.
Beethoven's "seventh," an "un-
bridled mood," as it has been called,
received a noble interpretation from
Mr. Damrosch and his players. If it
is an apotheosis of the dance, in its
trilling Russian abandon of the last
movement, Mr. Damrosch read into it
also a funeral solemnity and im-
pressive beauty in the allegretto.

contrasted with its exquisite aria,
rarely detailed in a fugue for strings,
and resolved into a transcendental
finale of orchestral tone.
What means that third movement?
The horns defiantly—or is it despair-
ingly?—crash out a turbulent fate,
while a solemn hymn softens the
clamor. Grandeur and prayer, the
second sustained in a lovely theme,
preceded the finale that is so massive,
built so full of broad curves of sound
that it verifies Mr. Damrosch's state-
ment that still Beethoven has said
the last word in the language of the
symphony.
Mr. Kreisler, more a sunny spirit
than we have seen for years, brought
a fresh enthusiasm into his mar-
velous mastery of his marvelous in-
strument. The Tchaikowsky music
flowed and rippled from his bow in
delectable rhythm. Melodies he gives
interwoven with such free play of
violinistic virtuosity that one loses
sight of their achievement for virtue
of their sheer beauty and grace.
But yesterday Mr. Kreisler again
surpassed himself in his rare inter-
polated cadenza in the first move-
ment. Slowly the measures rose in
such purity of intonation that the re-
pose in the double-stop runs made
mastery doubly wonderful. The plaint
of the Russian song, the forceful
theme of the finale were alike set
forth in delicious tone against an or-
chestral background in entire accord
with the mood of the soloist.
The orchestra's string choir re-
vealed themselves as a rare ensemble
in the Lekeu "Adagio for strings."
The solo violin and solo cello were
beautifully delivered, while this
muted music, as exotic as Pelicau,
proved an interesting and grateful
selection between the mountain

heights of Beethoven and Tchaikow-
sky. The enthusiasm of Washington
for music is receiving an inspiring
tribute from its concert fare this
season. JESSIE MACBRIDE.
**SHE TOLD NUNS HOW
TO REGISTER, BUT OH!**
Baltimore Woman Gave Free In-
struction to Voters.
BALTIMORE, Oct. 27.—Democrats
of the Tenth Ward are looking
askance at Mrs. James M. Fenton,
chairman of the ward's Woman's
Civic League. Mrs. Fenton induced
the nuns of St. Francis Convent to
register for the coming election.
Mrs. Fenton was actuated by a de-
sire to help the Democratic cause, to
which her husband and her many
friends in the neighborhood are com-
mitted. She went to the convent and
explained to the sisters the necessity
for voting. She even accompanied
the nuns to the registration office.
Not one registered as a Democrat.
Several "declined," but the remainder
of the fifty-odd sisters put them-
selves down Republicans. The nuns,
all of whom are members of the order
of Oblate Sisters of Providence, are
colored.

FRANCE RECOGNIZES BOLIVIA
PARIS, Oct. 27.—The French go-
vernment decided today to recognize the
provisional government of Bolivia, set
up after the overthrow of the ad-
ministration of President Jose Gu-
tierrez Guerra in July, last.

**DOCTORS USE
CALOTABS FOR
COLDS AND FLU**
Influenza and Grippe, Like Or-
dinary Colds, Require Calo-
abs, the Purified and Refined
Calomel Tablets That Are
Nauseless, Safe and Sure.
Doctors are warning the public
that simple colds and mild cases of
influenza often lead to pneumonia
and other serious complications.
They say that every cold should re-
ceive immediate attention and that
the first step in the treatment is to
make sure that the liver is active.
For this purpose Calotabs, the per-
fected, nausealess calomel tablets,
are the surest, best and most acce-
ptable laxative.
One Calotab at bed time with a
swallow of water—that's all! No
sweats, no nausea, and no upsetting
of the digestion and appetite. Next
morning your cold has vanished,
your liver is active, your sys-
tem is purified and refreshed, and
you are feeling fine with a hearty
appetite for breakfast. Eat what
you please—no danger.
For your protection, Calotabs are
sold only in original sealed pack-
ages, price thirty-five cents. All
druggists recommend and guarantee
Calotabs and are authorized to re-
fund the price if you are not de-
lighted with them.

Shorty runs into "Snapper" Leebo!
Atlanta, Ga.
Wednesday

DEAR PETE:

Checked up our old dormitory pal "Snapper" Leebo this morning while waiting on an appointment down Peachtree St. "Snap" wanted to know a bucketfull about my visit to the Camel factories. "Tell us, old apple seed," says Snapper, "you're on the inside!" "Snapper" still has that mighty annoying way of saying: "But that doesn't surprise me!" Pete, Someday I'll soak him. Maybe that will be a surprise!

Anyhow—when I explained about the millions of Camels R. J. Reynolds Tobacco Co. made daily, what does the old bird sputter but:—"Why—Shorty, they'd have to make that many to supply the demand! Camels have the quality smokers want! And they have the most wonderful mellow mild body and the most refreshing flavor ever created in a cigarette! Of course they make Camels by millions; of course they buy enough revenue stamps from Uncle Sam every work-day to build a duplicate of the Winston-Salem post office! Why not? Smokers insist on Camels!"

Then "snap" got to spilling some real Camel selling stuff! "Shorty," says he, "write the Reynolds folks for me that I travel and talk some with the world in a year. And, I want you to put it on record that in all the times I've pulled Camels out of my pocket to supply somebody's shortage; I've heard enough fine things said about 'em to fill a fat volume! 'That's my brand', 'Camels are a wonderful cigarette', 'gee, but this is like getting money from home', etc."

"And, Shorty, what's the answer? Why—Camels blend of choice Turkish and choice Domestic tobaccos meets the universal taste! That's it! Now get me right—they ALL open their shutters for Camels! You'll find that all over the nation! And, that's the hole story, old golf ball!"

Pete, you pet phonograph, did you ever hear a better record?

Sincerely Shorty.



Camel
CIGARETTES